

## Experiencing America Series

Pacific Northwest –Pacific Rim Influence EDU 590EZ

### Section A1 - Course Introduction

Welcome to the Experiencing America Series designed by the University of San Diego, Division of Continuing Education. The major focus of this Series is encouraging teachers to travel and experience our country by viewing, studying and reflecting on historical sites, museums, parks, and memorials. For complete information regarding the Experiencing America Series, please visit [www.usd-online.org](http://www.usd-online.org).

This section, the **Pacific Northwest**, consists of 4 one semester unit courses: **Seattle Entrepreneurs** EDU 590EY, **Pacific Rim Influence** EDU 590EZ, **Pig in an Island** EDU 590GA, and **Native American Culture** EDU 590GB.

The fee for this course covers only the cost of the one semester unit tuition and one official transcript that will be mailed upon successful completion of all assignments. Any travel expenses or admission fees are the responsibility of the student.

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USD Continuing Education  
Attention: Transcripts  
5998 Alcalá Park  
San Diego, CA 92110-2492

After 3 to 4 weeks, questions regarding transcripts can be answered at (619)260-4585. USD Continuing Education does not fax or overnight transcripts, so please allow 3-4 weeks for evaluation and to receive your transcript by U.S. Mail.

Information about other USD Independent Study Courses is available at: [www.usd-online.org](http://www.usd-online.org).

**\*Please note that the written assignments must be typed if possible, double-spaced on 8 1/2 " x 11" standard copy paper using 12 pt. font. Hand-written papers must be legible and easy to read.**

## Section A2 - How to Proceed

- **Read the Course Objective – A3**
- **Read all Assignments**
- **Read Frequently Asked Questions (FAQ) – A4**
- **Visit** and investigate all required sites
- **Complete** all parts of **Assignments**
- **Make copies** of all course work for your records.  
*\*Your mailed assignments will not be returned to you.*
- **Complete and Sign Passport/Affidavit Form** and mail with all completed Assignments to:  

**USD – Continuing Education**  
**Attn: Grader – Experiencing America Series**  
**210 Bordeaux Court**  
**El Dorado Hills, CA 95762**

## Section A3 - Course Objective / Grading Rubric

### I. OBJECTIVE

After viewing, studying and reflecting on the required site(s) for this course, the participant will show that due to his/her participation he/she now has a greater understanding of the “American Experience.”

### II. GRADING RUBRIC

<b>Exemplary: A+ to A-</b>	<b>Acceptable: B+ to B-</b>	<b>Unacceptable: Must be resubmitted</b>
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized and assignments are well labeled	Is generally well organized and assignments are well labeled	Shows little or no organization and assignments are poorly labeled.
Reflective pieces cover numerous facts and specific details of the learning experience	Some facts and specific details of learning experiences are included	Few or no facts or specific details of the learning experience are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors. Difficult to read

## Section A4 - Frequently Asked Questions (FAQ)

Q. Whom do I contact if I have a question about the content of this course?

A. You can e-mail questions to [amex@usd-online.org](mailto:amex@usd-online.org) or phone (916) 939-2449.

Q. How much time do I have to complete this course?

A. You have nine months from the time of registration to complete all coursework.

Q. What if I change my name or address during this time.

A. If you change your name or mailing address, please call (619) 260-4585 as soon as possible to alert us so that we may update your records.

Q. What if an emergency occurs and I need more than 9 months to complete my coursework?

A. Please e-mail [sandiego@usd-online.org](mailto:sandiego@usd-online.org) or call (619) 260-4585 to request an extension.

Q. Can I use both sides of the paper in completing the assignments?

A. No. Although it may save paper, it makes your paper more difficult to read and may lead to a second side being missed in the grading process.

Q. Can I send completed work via e-mail or on a disk?

A. No. All work must be sent in as hard copies. For your own protection, please make sure to keep copies of ALL your work. Your mailed assignments will not be returned to you.

Q. Can I send in each assignment as I complete it?

A. No. All assignments must be sent in together upon completion of the entire course.

Q. What do I do when I have completed all the required coursework?

A. There is a list of required assignments on the Passport/Affidavit Form. Check to make sure you have completed all items listed and have placed responses on separate pages with appropriate label at the top of the page (example: B1 - Assignment Title). Fill out the Passport/Affidavit Form and sign and date the form. Arrange the Assignments in numerical order and place the Passport/Affidavit Form on top. Mail all Assignments, along with the signed Passport/Affidavit Form to:

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Q. Is there a required sequence for taking courses in the Experiencing America Series?

A. No. Each course is independent.

## Part B - Assignments

All completed **Assignments** must be placed on separate pages with the appropriate label at the top (example B1 – Assignment title) and mailed together for grading. Please place **Passport/Affidavit Form** on top of all **Assignments**.

### Pacific Northwest – Pacific Rim Influence

#### Required Sites:

##### **Wing Lake Asian Museum**

719 South King Street  
Seattle, WA. 98104  
(206) 623-5124

##### **Seattle Asian Art Museum**

1400 East Prospect St. in Volunteer Park  
Seattle, WA. 98112  
(206) 654-3100

##### **Panama Hotel**

605 ½ South Main Street  
Seattle, WA. 98104  
(206) 223-9242

##### **Kubota Garden**

9817 55<sup>th</sup> Ave. South (at Renton Ave. South)  
Seattle, WA> 98118

#### **Wing Luke Asian Museum**

The following four exhibitions will be emphasized:

- 1) Honoring our Journey
- 2) Social Justice
- 3) Community Portrait
- 4) George Tsutakawa Art Gallery

#### **Honoring our Journey**

This exhibit tells the story of the Journey of the Asian Pacific Islander Americans to the Pacific North West. Pick the group in the exhibit that you think had the most difficult journey and tell why you selected that group.

**B1-** Difficult Journey

#### **Social Justice**

Relate which incident in the social justice exhibit (excluding the Japanese Internment) surprised you the most and tell why. Study the Japanese Internment display but do not use it for this assignment, for it will be the topic in your Panama Hotel experience.

**B2-** Surprised

#### **Community Portrait**

Which of the five groups in this gallery interested you the most and tell why you were intrigued?

**B3-** Intrigued

#### **George Tsutakawa Art Gallery**

How did the art in this gallery give emotional expression to the information gleaned from the three previous exhibits?

**B4-** Emotional Expression

## **Panama Hotel**

A Passion for preserving history

Contact owner Jan Johnson for a tour of the Panama Hotel and Coffee House (tel. - 206. 223-9242 or email [www. Panamahotel.net.](http://www.Panamahotel.net)). The hotel is a short walk from the Wing Luke Asian Museum, so coordinate the two if possible. Jan's passion for history preserved a part of Seattle's Japanese American Experience for us. Tell that story as it relates to Seattle's experience with Japanese Americans. Note-The Panama Hotel and Coffee House are operating businesses.

**B5-** The Story

# **Special Note**—If it is meal time while you are in the International District, you may want to try a Dim Sum Restaurant to experience East & West coming together over lunch. **NOT A REQUIREMENT**

## **Seattle Asian Art Museum**

Choose what you consider the most though provoking piece of art in the museum and describe it as you tell why it captured your imagination.

**B6-** Though Provoking

## **Kubota Tea Garden**

Take a picture of yourself at your favorite spot in the Garden and attach it to your summary statement about the Pacific Rim influence and how it is integral to the American Experience in the Pacific North West.

**B7-** Influence

- ***YOUR SUMMARY AND EVALUATION OF THIS COURSE***

- ***PLEASE LIST ANY HELPFUL CHANGES OR ANY NEEDED EDITS THAT WILL BENEFIT FUTURE TEACHERS TAKING THIS COURSE – THANK YOU!***

