



Experiencing America Series

California and the West – California Gold Rush EDU 590ET

Part A

All materials in Part A are for informational purposes only and are not to be mailed with the completed assignments.

A1 - Course Introduction

Welcome to the Experiencing America Series designed by the University of San Diego, Division of Continuing Education. The major focus of this Series is encouraging teachers to travel and experience our country by viewing, studying and reflecting on historical sites, museums, parks, and memorials. For complete information regarding the Experiencing America Series, please visit www.usd-online.org.

This section, California and the West, consists of 7 one semester unit courses: **Spanish Influence EDU 590ER, Historic California EDU 590ES, Gold Rush EDU 590ET, Radio, Movies and Television, EDU 590DK, Novels and Newspapers EDU 590EU, Nixon Library and Museum EDU 590EV, and Reagan Library and Museum EDU 590DJ.**

The fee for this course covers only the cost of the one semester unit tuition and one official transcript. Any travel expenses or admission fees are your responsibility. You will receive an official transcript from the University within three to four weeks of submitting satisfactory coursework. After the grade is posted, additional transcripts can be ordered online for \$5.00 at www.usd-online.org or by mail:

USD Continuing Education
Attention: Transcripts
5998 Alcalá Park
San Diego, CA 92110-2492

After 3 to 4 weeks, questions regarding transcripts can be answered at (619) 260-4585. Information about other USD Independent Study Courses is available at: www.usd-online.org.

***Please note that the written assignments must be typed if possible, double-spaced on 8 ½" x 11" standard copy paper using 12 pt. font. Hand-written papers must be legible and easy to read.**

A2 - How to Proceed

- **Read the Course Objective – A3**
- **Read all Assignments**
- **Read Frequently Asked Questions (FAQ) – A4**
- **Visit** and investigate all required sites
- **Complete** all parts of **Assignments**
- **Make copies** of all course work for your records.
**Your mailed assignments will not be returned to you.*
- **Complete and Sign Passport/Affidavit Form** and mail with all completed

**Assignments to: USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762**

Coursework mailed requiring signature at receipt may be delayed.

Section A3 - Course Objective / Grading Rubric

I. OBJECTIVE

After viewing, studying and reflecting on the required site(s) for this course, the participant will show that due to his/her participation he/she now has a greater understanding of the “American Experience.”

II. GRADING RUBRIC

Exemplary: A+ to A-	Acceptable: B+ to B-	Unacceptable: Must be resubmitted
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized and assignments are well labeled	Is generally well organized and assignments are well labeled	Shows little or no organization and assignments are poorly labeled.
Reflective pieces cover numerous facts and specific details of the learning experience	Some facts and specific details of learning experiences are included	Few or no facts or specific details of the learning experience are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors. Difficult to read

Section A4 - Frequently Asked Questions (FAQ)

- Q. Whom do I contact if I have a question about the content of this course?
A. **You can e-mail questions to amex@usd-online.org or phone (916) 939-2449.**
- Q. How much time do I have to complete this course?
A. **You have nine months from the time of registration to complete all coursework.**
- Q. What if an emergency occurs and I need more than 9 months to complete my coursework?
A. **Please e-mail sandiego@usd-online.org or call (619) 260-4585 to request an extension. If one is granted, *it is final*.**
- Q. What if I change my name or address during this time.
A. **Login to your account at www.usd-online.org and edit your contact information as soon as possible AND also update your address with our receptionist by calling (619) 260-4585.**
- Q. Can I use both sides of the paper in completing the assignments?
A. **No. Although it may save paper, it makes your paper more difficult to read and may lead to a second side being missed in the grading process.**
- Q. Can I send completed work via e-mail or on a disk?
A. **No. All work must be sent in as hard copies. For your own protection, please make sure to keep copies of ALL your work. Your mailed assignments will not be returned to you.**
- Q. Can I send in each assignment as I complete it?
A. **No. All assignments must be sent in together upon completion of the entire course.**
- Q. What do I do when I have completed all the required coursework?
A. **There is a list of required assignments on the Passport/Affidavit Form. Check to make sure you have completed all items listed and have placed responses on separate pages with appropriate label at the top of the page (example: B1 - Assignment Title). Fill out the Passport/Affidavit Form and sign and date the form. Arrange the Assignments in numerical order and place the Passport/Affidavit Form on top. Mail all Assignments, along with the signed Passport/Affidavit Form to:**
- USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762**
- Q. Is there a required sequence for taking courses in the Experiencing America Series?
A. **No. Each course is independent.**

Part B - Assignments

All completed **Assignments** must be placed on separate pages with the appropriate label at the top (example B1 – Assignment title) and mailed together for grading.
Please place **Passport/ Affidavit Form** on top of all **Assignments**.

Historic California

Visit the following sites:

Sacramento History Museum

101 I Street
Old Sacramento, CA
(916) 808-7059
www.historicoldsac.org

Sutter's Fort – State Historic Park

2701 "L" Street
Midtown Sacramento
Between K and L Streets and 26th and 28th Streets
Sacramento, CA
(916) 445-4422

Marshall Gold Discovery State Historical Park

Located in the city of Coloma on Highway 49
Between Placerville & Auburn, AC
310 Back Street
Coloma CA 95613
(530) 622-3470
Hours: 10am-4pm, Tues-Sun (closed Mondays)

I **SACRAMENTO HISTORY MUSEUM in Old Sacramento**

Visit the Gold, Greed and Speculation: The Beginnings of Sacramento City Exhibit

B1 – Gold, Greed and Speculation

In the lobby gallery you will find a large interactive mural that covers the mezzanine level of the museum. With the use of the computer kiosk, explore the mural for evidence of gold, greed and speculation. Communicate your findings in B1.

Label Assignment B1 – Gold, Greed and Speculation

Gold Gallery: Enter the Gold Gallery through the mineshaft and observe the contents of the gallery.

B2 – Interactive Mural

Describe your experience using the computer kiosk in conjunction with the mural as an educator who is always on the lookout for learning tools.

Label Assignment B2 – Interactive Mural

B3 – Early Days

Give at least one example found in the museum beyond the interactive mural that tells of how the Gold Rush influenced the early days of Sacramento history.

Label Assignment B3 – Early Days

II Sutter’s Fort

B4 – Pivotal Location and Time

After touring the Fort, give examples you discovered that tell the story of how it came to be built at such a pivotal location and time in history.

Label Assignment B4 – Pivotal Location and Time

B5 – Changed Life

How did the Gold Rush of 1849 change the life of John Sutter?

Label Assignment B5 – Changed Life

III Marshall Gold Discovery State Historical Park

Visit and study the Gold Discovery Museum at the Visitors Center and wander the grounds of this beautiful state park.

B6 – The Story

From what you observed at the Museum and gleaned from the tour, relate the story of what happened here that changed the course of the nation’s history.

Label Assignment B6 – The Story

B7 – Compare and Contrast

In Old Sacramento you experienced a museum façade. Sutters Fort is a re-creation, and Coloma is authentic.

At all three sites your imagination had to be in gear. Compare and contrast the façade, the re-creation and the real thing regarding their effectiveness in telling the story.

Label Assignment B7 – Compare and Contrast

- ***YOUR SUMMARY AND EVALUATION OF THIS COURSE***

- ***PLEASE LIST ANY HELPFUL CHANGES OR ANY NEEDED EDITS THAT WILL BENEFIT FUTURE TEACHERS TAKING THIS COURSE – THANK YOU!***



University of San Diego

CONTINUING EDUCATION
PROGRAMS FOR EDUCATORS

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Passport/Affidavit Form

Ask a representative at each site to sign/stamp and date in the space below.

In addition, attach to this page any other evidence you have to document your experience. You can use items such as tickets (or photos of tickets) and photos of you in and around the required sites.

Instructions:

- Complete the Student Information section
- Sign and date the Passport/Affidavit Form
- Place the Passport/Affidavit Form on top of all Assignments and mail to:

USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762

Student Information

Name _____ SS# (last 4 digits) _____

Address _____
Street City State/zip

Phone (____) _____ E-mail _____

District _____ School _____

Grade level/subject _____

- | | | |
|---|---|--|
| <input type="checkbox"/> B1 – Gold, Greed & Speculation | <input type="checkbox"/> B4 – Pivotal Location & Time | <input type="checkbox"/> B7 – Compare & Contrast |
| <input type="checkbox"/> B2 – Interactive Mural | <input type="checkbox"/> B5 – Changed Life | |
| <input type="checkbox"/> B3 – Early Days | <input type="checkbox"/> B6 – The Story | |

I _____ verify that I did visit **ALL REQUIRED SITES** for **California Gold Rush EDU 590ET** and **ALL WRITTEN RESPONSES** are my own original comments.

Signature _____

Date _____

OFFICE USE: Grade _____ By _____ Date _____