



Experiencing America Series

The Midwest – Deadwood

EDU 590EI

Part A

All materials in Part A are for informational purposes only and are not to be mailed along with the completed assignments.

Section A1 - Course Introduction

Welcome to the Experiencing America Series designed by the University of San Diego, Division of Continuing Education. The major focus of this Series is encouraging teachers to travel and experience our country by viewing, studying and reflecting on historical sites, museums, parks, and memorials. For complete information regarding the Experiencing America Series, please visit www.usd-online.org.

This section, The Midwest, consists of 5 one semester unit courses: **St. Louis, Gateway to the West EDU 590EH**, **Deadwood EDU 590EI**, **Eisenhower Center EDU 590EJ**, **Little Big Horn National Monument EDU 5909EK**, and **Mt. Rushmore National Monument EDU 590EL**.

The fee for this course covers only the cost of the one semester unit tuition and one official transcript. Any travel expenses or admission fees are your responsibility. You will receive an official transcript from the University within three to four weeks of submitting satisfactory coursework. After the grade is posted, additional transcripts can be ordered online for \$5.00 at www.usd-online.org or by mail:

USD Continuing Education
Attention: Transcripts
5998 Alcalá Park
San Diego, CA 92110-2492

After 3 to 4 weeks, questions regarding transcripts can be answered at (619) 260-4585. Information about other USD Independent Study Courses is available at: www.usd-online.org.

Section A2 - How to Proceed

- **Read the Course Objective – A3**
- **Read all Assignments**
- **Read Frequently Asked Questions (FAQ) – A4**
- **Visit** and investigate all required sites
- **Complete** all parts of **Assignments**
- **Make copies** of all course work for your records.
**Your mailed assignments will not be returned to you.*
- **Complete and Sign Passport/Affidavit Form** and mail with all completed

Assignments to: **USD Continuing Education**
 Attn: Experiencing America Grader
 210 Bordeaux Court
 EI Dorado Hills, CA 95762

Coursework mailed requiring signature at receipt may be delayed.

Section A3 - Course Objective / Grading Rubric

I. OBJECTIVE

After viewing, studying and reflecting on the required site(s) for this course, the participant will show that due to his/her participation he/she now has a greater understanding of the “American Experience.”

II. GRADING RUBRIC

Exemplary: A+ to A-	Acceptable: B+ to B-	Unacceptable: Must be resubmitted
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized and assignments are well labeled	Is generally well organized and assignments are well labeled	Shows little or no organization and assignments are poorly labeled.
Reflective pieces cover numerous facts and specific details of the learning experience	Some facts and specific details of learning experiences are included	Few or no facts or specific details of the learning experience are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors. Difficult to read

Section A4 - Frequently Asked Questions (FAQ)

- Q. Whom do I contact if I have a question about the content of this course?
A. **You can e-mail questions to amex@usd-online.org or phone (916) 939-2449.**
- Q. How much time do I have to complete this course?
A. **You have nine months from the time of registration to complete all coursework.**
- Q. What if an emergency occurs and I need more than 9 months to complete my coursework?
A. **Please e-mail sandiego@usd-online.org or call (619) 260-4585 to request an extension. If one is granted, *it is final*.**
- Q. What if I change my name or address during this time.
A. **Login to your account at www.usd-online.org and edit your contact information as soon as possible AND also update your address with our receptionist by calling (619) 260-4585.**
- Q. Can I use both sides of the paper in completing the assignments?
A. **No. Although it may save paper, it makes your paper more difficult to read and may lead to a second side being missed in the grading process.**
- Q. Can I send completed work via e-mail or on a disk?
A. **No. All work must be sent in as hard copies. For your own protection, please make sure to keep copies of ALL your work. Your mailed assignments will not be returned to you.**
- Q. Can I send in each assignment as I complete it?
A. **No. All assignments must be sent in together upon completion of the entire course.**
- Q. What do I do when I have completed all the required coursework?
A. **There is a list of required assignments on the Passport/Affidavit Form. Check to make sure you have completed all items listed and have placed responses on separate pages with appropriate label at the top of the page (example: B1 - Assignment Title). Fill out the Passport/Affidavit Form and sign and date the form. Arrange the Assignments in numerical order and place the Passport/Affidavit Form on top. Mail all Assignments, along with the signed Passport/Affidavit Form to:**
- USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762**
- Q. Is there a required sequence for taking courses in the Experiencing America Series?
A. **No. Each course is independent.**

***Please note that the written assignments must be typed if possible, double-spaced on 8 ½" x 11" standard copy paper using 12 pt. font. Hand-written papers must be legible and easy to read.**

Part B - Assignments

All completed **Assignments** must be placed on separate pages with the appropriate label at the top (example B1 – Assignment title) and mailed together for grading. Please place **Passport/ Affidavit Form** on top of all **Assignments**.

City of Deadwood

About 50 miles northwest of Rapid City, South Dakota
Take Hwy 44 to 385 to Deadwood

Because of Deadwood's colorful past, the entire city is on the National Historic Register. Four elements that helped create Deadwood's fascinating past will be the focus of this course. They are: 1) the mining atmosphere, 2) the railroad, 3) the Chinese, and 4) the unusual characters who spent time in this location.

While in Deadwood, see as many museums and go on as many tours as you can that include its history, mines, cemeteries, and personalities. In B1-B4 indicate how each of the following influenced the city's past in such a way to justify the entire city's place on the National Historic Register:

B1 – Mining

B2 – Railroad

B3 – Chinese

B4 – Colorful Characters

These elements came together at the same time and place creating a special occurrence; however, they were not unique among the forces shaping the American Frontier. By looking at Deadwood during the last part of the 19th century and the beginning of the 20th century, explain why Deadwood represented a microcosm of the American Frontier.

B5 – The Microcosm



Experiencing America Series The Midwest – Deadwood EDU 590EI Passport/Affidavit Form

Ask a representative at each site to sign/stamp and date in the space below.

In addition, attach to this page any other evidence you have to document your experience. You can use items such as tickets (or photos of tickets) and photos of you in and around the required sites.

Instructions:

- Complete the Student Information section
- Sign and date the Passport/Affidavit Form
- Place the Passport/Affidavit Form on top of all Assignments and mail to:
USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762

Student Information

Name _____ SS# (last 4 digits) _____

Address _____
Street _____ City _____ State/zip _____

Phone (____) _____ E-mail _____

District _____ School _____

Grade level/subject _____

- B1 –Mining
- B2 –Railroad
- B3 –Chinese

- B4 –Colorful Characters
- B5 –The Microcosm

I _____ verify that I did visit **ALL REQUIRED SITES** for **The Midwest, Deadwood EDU 590EI** and **ALL WRITTEN RESPONSES** are my own original comments.

Signature _____

Date _____

OFFICE USE: Grade _____ By _____