



## Experiencing America Series

### The South – Historic Atlanta EDU 590EC

#### Part A

All materials in Part A are for informational purposes only and are not to be mailed along with the completed assignments

#### Section A1 - Course Introduction

Welcome to the Experiencing America Series designed by the University of San Diego, Division of Continuing Education. The major focus of this Series is encouraging teachers to travel and experience our country by viewing, studying and reflecting on historical sites, museums, parks, and memorials. For complete information regarding the Experiencing America Series, please visit [www.usd-online.org](http://www.usd-online.org).

This section, The South, consists of 7 one semester unit courses: **Historic Atlanta EDU 590EC**, **Civil War Atlanta EDU 590ED**, **Entrepreneurial Atlanta EDU 590EE**, **Atlanta Author and Politician EDU 590EF**, **Atlanta and the Civil Rights Struggle EDU 590EG**, **Clinton Library and Museum EDU 590DA**, and **Historic Little Rock EDU 590DC**.

The fee for this course covers only the cost of the one semester unit tuition and one official transcript. Any travel expenses or admission fees are your responsibility. You will receive an official transcript from the University within three to four weeks of submitting satisfactory coursework. After the grade is posted, additional transcripts can be ordered online for \$5.00 at [www.usd-online.org](http://www.usd-online.org) or by mail:

USD Continuing Education  
Attention: Transcripts  
5998 Alcalá Park  
San Diego, CA 92110-2492

After 3 to 4 weeks, questions regarding transcripts can be answered at (619) 260-4585. Information about other USD Independent Study Courses is available at: [www.usd-online.org](http://www.usd-online.org).

## Section A2 - How to Proceed

- **Read the Course Objective – A3**
- **Read all Assignments**
- **Read Frequently Asked Questions (FAQ) – A4**
- **Visit** and investigate all required sites
- **Complete** all parts of **Assignments**
- **Make copies** of all course work for your records.  
*\*Your mailed assignments will not be returned to you.*
- **Complete and Sign Passport/Affidavit Form** and mail with all completed

**Assignments to:**           **USD Continuing Education**  
   **Attn: Grader Ex Am Series**  
   **4224 Tacoma Street**  
   **San Diego, CA 92117**

## Section A3 - Course Objective / Grading Rubric

### I. OBJECTIVE

After viewing, studying and reflecting on the required site(s) for this course, the participant will show that due to his/her participation he/she now has a greater understanding of the “American Experience.”

### II. GRADING RUBRIC

<b>Exemplary: A+ to A-</b>	<b>Acceptable: B+ to B-</b>	<b>Unacceptable: Must be resubmitted</b>
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized and assignments are well labeled	Is generally well organized and assignments are well labeled	Shows little or no organization and assignments are poorly labeled.
Reflective pieces cover numerous facts and specific details of the learning experience	Some facts and specific details of learning experiences are included	Few or no facts or specific details of the learning experience are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors. Difficult to read

## Section A4 - Frequently Asked Questions (FAQ)

- Q. Whom do I contact if I have a question about the content of this course?  
A. You can e-mail questions to [amex@usd-online.org](mailto:amex@usd-online.org) or phone (858) 581-0488.
- Q. How much time do I have to complete this course?  
A. You have nine months from the time of registration to complete all coursework.
- Q. What if an emergency occurs and I need more than 9 months to complete my coursework?  
A. Please e-mail [sandiego@usd-online.org](mailto:sandiego@usd-online.org) or call (619) 260-4585 to request an extension. If one is granted, *it is final*.
- Q. What if I change my name or address during this time.  
A. Login to your account at [www.usd-online.org](http://www.usd-online.org) and edit your contact information as soon as possible AND also update your address with our receptionist by calling (619) 260-4585.
- Q. Can I use both sides of the paper in completing the assignments?  
A. No. Although it may save paper, it makes your paper more difficult to read and may lead to a second side being missed in the grading process.
- Q. Can I send completed work via e-mail or on a disk?  
A. No. All work must be sent in as hard copies. For your own protection, please make sure to keep copies of ALL your work. Your mailed assignments will not be returned to you.
- Q. Can I send in each assignment as I complete it?  
A. No. All assignments must be sent in together upon completion of the entire course.
- Q. What do I do when I have completed all the required coursework?  
A. There is a list of required assignments on the Passport/Affidavit Form. Check to make sure you have completed all items listed and have placed responses on separate pages with appropriate label at the top of the page (example: B1 - Assignment Title). Fill out the Passport/Affidavit Form and sign and date the form. Arrange the Assignments in numerical order and place the Passport/Affidavit Form on top. Mail all Assignments, along with the signed Passport/Affidavit Form to:
- USD Continuing Education  
Attn: Grader Ex Am Series  
4224 Tacoma Street  
San Diego, CA 92117**
- Q. Is there a required sequence for taking courses in the Experiencing America Series?  
A. No. Each course is independent.

**\*Please note that the written assignments must be typed if possible, double-spaced on 8 ½" x 11" standard copy paper using 12 pt. font. Hand-written papers must be legible and easy to read.**

## Part B - Assignments

All completed **Assignments** must be placed on separate pages with the appropriate label at the top (example B1 – Assignment title) and mailed together for grading.  
Please place **Passport/ Affidavit Form** on top of all **Assignments**.

### Historic Atlanta

#### Part I Atlanta History Center

130 W. Paces Ferry Rd. at Slaton Drive

##### **B1 – Shaping Traditions**

In the **Atlanta History Museum** view and study the Southern Folk Art Gallery. Choose the most interesting or surprising aspect(s) of the folk art in the Gallery and state why it (they) caught your eye.

***Label Assignment B1 – Shaping Traditions***

##### **B2 – Atlanta – 1835-2000**

In the museum, find and explore the exhibit *Metropolitan Frontiers*. Outline Atlanta's history from the 19<sup>th</sup> through the 21<sup>st</sup> century with information gleaned from this major display.

***Label Assignment B2 –Atlanta – 1835-2000***

##### **B3 – Life Style**

Find the *Swan House* in the Center and using your imagination, describe the life style of the people who lived in the house.

***Label Assignment B3 – Life Style***

##### **B4 – Conclusions**

See the *Tullie Smith Farm* exhibit in the Center. There is about a one hundred year time lapse between the construction of the Swan House and the Tullie Smith Farm. Using only these two pieces of real estate as a yardstick, draw conclusions about what you think transpired during this time in the Atlanta area.

***Label Assignment B4 – Conclusions***

##### **B5 – Development**

In the **Centennial Olympic Games Museum** experience the three level interactive portion of the Center honoring the 1996 Olympic Games held in Atlanta. How does this exhibit relate to the development of our country and the story of Atlanta?

***Label Assignment B5 – Conclusions***

## **Part II Georgia's Stone Mountain Park**

US Hwy 78 E (16 Miles east of downtown Atlanta)

Stone Mountain is one of the most beautiful parks in the nation. It has over 3,200 acres of grounds and lakes and is Georgia's most popular tourist attraction.

For this course, however, you are only interested in two aspects of the park. One is a museum and the other a plantation.

### **B6 – The Mountain's History**

Explore the intriguing **Discovering Stone Mountain Museum** at the park. With information obtained from the museum, outline the chronological history of the mountain.

#### ***Label Assignment B6 – The Mountain's History***

**B7 & B8** – It will take you some time to view and study the 19 building and grounds of the **Antebellum Plantation**. After doing so, you will write two different accounts of this unique exhibit. Each will be from the point of view of past occupants of the **Kinston House**. The first will be the overseer's narration from the overseer's quarters and the other will be a slave's narration from a slave cabin.

### **B7 – Overseer's Narration**

### **B8 – Slave's Narration**



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### Passport/Affidavit Form

Ask a representative at each site to sign/stamp and date in the space below.

In addition, attach to this page any other evidence you have to document your experience. You can use items such as tickets (or photos of tickets) and photos of you in and around the required sites.

#### Instructions:

- **Complete** the **Student Information** section
- **Sign** and date the **Passport/Affidavit Form**
- **Place** the **Passport/Affidavit Form** on top of all **Assignments** and mail to:  
**USD Continuing Education**  
**Attn: Grader Ex Am Series**  
**4224 Tacoma Street**  
**San Diego, CA 92117**

#### Student Information

Name \_\_\_\_\_ SS# (last 4 digits) \_\_\_\_\_

Address \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State/zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

District \_\_\_\_\_ School \_\_\_\_\_

Grade level/subject \_\_\_\_\_

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> B1 – Shaping Traditions | <input type="checkbox"/> B4 – Conclusions            | <input type="checkbox"/> B7 –Overseer’s Narration |
| <input type="checkbox"/> B2 – Atlanta 1835-2000  | <input type="checkbox"/> B5 – Development            | <input type="checkbox"/> B8 –Slave’s Narration    |
| <input type="checkbox"/> B3 – Life Style         | <input type="checkbox"/> B6 – The Mountain’s History |   |

I \_\_\_\_\_ verify that I did visit **ALL REQUIRED SITES** for  
**The South – Historic Atlanta EDU 590EC** and **ALL WRITTEN RESPONSES** are my own original comments.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**OFFICE USE:** Grade \_\_\_\_\_ By \_\_\_\_\_ Date \_\_\_\_\_