



Experiencing America Series

Philadelphia and Boston Area – Salem: The Passion EDU 590DI

Part A

All materials in Part A are for informational purposes only and are not to be mailed with the completed assignments.

A1 - Course Introduction

Welcome to the Experiencing America Series designed by the University of San Diego, Division of Continuing Education. The major focus of this Series is encouraging teachers to travel and experience our country by viewing, studying and reflecting on historical sites, museums, parks, and memorials. For complete information regarding the Experiencing America Series, please visit www.usd-online.org.

This section, Philadelphia and Boston Area, consists of 6 one semester unit courses: **Kennedy Library and Museum EDU 590DG, Boston Area: The Inspiration EDU 590DH, Salem: The Passion EDU 590DI, Historic Philadelphia EDU 590DM, Pennsylvania and the Civil War EDU 590DN, and Pennsylvania and the War for Independence EDU 590DO.**

The fee for this course covers only the cost of the one semester unit tuition and one official transcript. Any travel expenses or admission fees are your responsibility. You will receive an official transcript from the University within three to four weeks of submitting satisfactory coursework. After the grade is posted, additional transcripts can be ordered online for \$5.00 at www.usd-online.org or by mail:

USD Continuing Education
Attention: Transcripts
5998 Alcala Park
San Diego, CA 92110-2492

After 3 to 4 weeks, questions regarding transcripts can be answered at (619) 260-4585. Information about other USD Independent Study Courses is available at: www.usd-online.org.

***Please note that the written assignments must be typed if possible, double-spaced on 8 ½" x 11" standard copy paper using 12 pt. font. Hand-written papers must be legible and easy to read.**

Section A2 - How to Proceed

- **Read the Course Objective – A3**
- **Read all Assignments**
- **Read Frequently Asked Questions (FAQ) – A4**
- **Visit** and investigate all required sites
- **Complete** all parts of **Assignments**
- **Make copies** of all course work for your records.
**Your mailed assignments will not be returned to you.*
- **Complete and Sign Passport/Affidavit Form** and mail with all completed **Assignments to:**

USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762

Section A3 - Course Objective / Grading Rubric

I. OBJECTIVE

After viewing, studying and reflecting on the required site(s) for this course, the participant will show that due to his/her participation he/she now has a greater understanding of the “American Experience.”

II. GRADING RUBRIC

Exemplary: A+ to A-	Acceptable: B+ to B-	Unacceptable: Must be resubmitted
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized and assignments are well labeled	Is generally well organized and assignments are well labeled	Shows little or no organization and assignments are poorly labeled.
Reflective pieces cover numerous facts and specific details of the learning experience	Some facts and specific details of learning experiences are included	Few or no facts or specific details of the learning experience are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors. Difficult to read

Section A4 - Frequently Asked Questions (FAQ)

- Q. Whom do I contact if I have a question about the content of this course?
A. **You can e-mail questions to amex@usd-online.org or phone (916) 939-2449.**
- Q. How much time do I have to complete this course?
A. **You have nine months from the time of registration to complete all coursework.**
- Q. What if an emergency occurs and I need more than 9 months to complete my coursework?
A. **Please e-mail sandiego@usd-online.org or call (619) 260-4585 to request an extension. If one is granted, *it is final*.**
- Q. What if I change my name or address during this time.
A. **Login to your account at www.usd-online.org and edit your contact information as soon as possible AND also update your address with our receptionist by calling (619) 260-4585.**
- Q. Can I use both sides of the paper in completing the assignments?
A. **No. Although it may save paper, it makes your paper more difficult to read and may lead to a second side being missed in the grading process.**
- Q. Can I send completed work via e-mail or on a disk?
A. **No. All work must be sent in as hard copies. For your own protection, please make sure to keep copies of ALL your work. Your mailed assignments will not be returned to you.**
- Q. Can I send in each assignment as I complete it?
A. **No. All assignments must be sent in together upon completion of the entire course.**
- Q. What do I do when I have completed all the required coursework?
A. **There is a list of required assignments on the Passport/Affidavit Form. Check to make sure you have completed all items listed and have placed responses on separate pages with appropriate label at the top of the page (example: B1 - Assignment Title). Fill out the Passport/Affidavit Form and sign and date the form. Arrange the Assignments in numerical order and place the Passport/Affidavit Form on top. Mail all Assignments, along with the signed Passport/Affidavit Form to:**
- USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762**
- Q. Is there a required sequence for taking courses in the Experiencing America Series?
A. **No. Each course is independent.**

Part B - Assignments

All completed **Assignments** must be placed on separate pages with the appropriate label at the top (example B1 – Assignment title) and mailed together for grading. Please place **Passport/ Affidavit Form** on top of all **Assignments**.

Salem: The Passion

B1 – City by the Sea

Our first stop is at the National Park Service Visitor's Center at 2 New Liberty St. (just off Essex Street Pedestrian Mall). There you will view a 30 minute film that will introduce you to "Salem; Past to Present". Next, walk to Salem's Maritime National Historic Site. Begin at the Orientation Center at 193 Derby Street where you will view a 17 minute film "To the Farthest Parts of the Rich East". Continue to the Custom House, the Derby House and the West India Goods store. On your way, look at Salem's Tall Ship, Small Lighthouse and the Derby Wharf and take in the magnificent view of the Salem Harbor.

Relying on information gleaned from the films and inspiration from your self-guided walking tour, write a one to two page story of what your life might have looked like had you lived in Salem sometime between 1620 and 1850.

Label Assignment B1- City by the Sea

B2 – An American Community

Not far from the Maritime National History site you will find a New England treasure..."the House of the Seven Gables." Directions...north on Derby Street and east on Turner Street...address is 54 Turner Street. Here you will discover 330 years of Salem history as you experience the museum and collection of historic buildings which include the Turner-Ingersoll Mansion and the Hawthorne House.

React in writing to the idea that the House of the Seven Gables is a visible reminder that Salem was not only one of the first communities in America but one that harbored strong feelings and emotions.

Label Assignment B2 – An American Community

B3 – East India Trade

Journey to East India Square in downtown Salem and visit the Peabody Essex Museum. See the Maritime art collection exploring the region’s legendary connections to the art and culture of Asia, Oceania, Africa and India.

Referring to exhibits at the Peabody Essex Museum, cite evidence that Salem became a wealthy city by the beginning of the 19th century due to trade with China, India and Sumatra.

Label Assignment B3 – East India Trade

B4 – Fear & Trigger = Scapegoat

Continue your journey to the Salem Common on Washington Square north where you’ll locate the Salem Witch Museum. Salem has been perceived as a city of passion from the early 17th century Roger Williams Conflict (1634) through the final crisis of the century, the Salem witch trials (1692).

When you have completed your exploration of the Salem Witch Museum, write a one to two page response on the statement that appears on the photo of Senator Joseph McCarthy and Joseph Welsh...”Fear & Trigger = Scapegoat.”

Label Assignment B4 – Fear & Trigger= Scapegoat

Assignment B5 – The Passion

Make a statement that would tie in all that you experienced in Salem with the word “passion.”

Label Assignment B5 – Passion



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Passport / Affidavit Form

Ask a representative at each site to sign/stamp and date in the space below.

In addition, attach to this page any other evidence you have to document your experience. You can use items such as tickets (or photos of tickets) and photos of you in and around the required sites.

Instructions:

- Complete the Student Information section
- Sign and date the Passport/Affidavit Form
- Place the Passport/Affidavit Form on top of all Assignments and mail to:
USD Continuing Education
Attn: Experiencing America Grader
210 Bordeaux Court
El Dorado Hills, CA 95762

Student Information

Name _____ SS# (last 4 digits) _____

Address _____
Street _____ City _____ State/zip _____

Phone (____) _____ E-mail _____

District _____ School _____

Grade level/subject _____

- | | |
|---|--|
| <input type="checkbox"/> B1 – City by the Sea | <input type="checkbox"/> B4 – Fear & Trigger = Scapegoat |
| <input type="checkbox"/> B2 – An American Community | <input type="checkbox"/> B5 – Passion |
| <input type="checkbox"/> B3 – East India Trade | |

I _____ verify that I did visit **ALL REQUIRED SITES** for Salem: The Passion EDU 590DI and **ALL WRITTEN RESPONSES** are my own original comments.

Signature _____ Date _____

OFFICE USE: Grade _____ By _____ Date _____