

Experiencing America Series

The South – Clinton Library and Museum EDU 590DA

Part A

All materials in Part A are for informational purposes only and are not to be mailed along with the completed assignments.

Section A1 - Course Introduction

Welcome to the Experiencing America Series designed by the University of San Diego, Division of Continuing Education. The major focus of this Series is encouraging teachers to travel and experience our country by viewing, studying and reflecting on historical sites, museums, parks, and memorials. For complete information regarding the Experiencing America Series, please visit www.usd-online.org.

This section, The South, consists of 7 one semester unit courses: **Historic Atlanta EDU 590EC**, **Civil War Atlanta EDU 590ED**, **Entrepreneurial Atlanta EDU 590EE**, **Atlanta Author and Politician EDU 590EF**, **Atlanta and the Civil Rights Struggle EDU 590EG**, **Clinton Library and Museum EDU 590DA**, and **Historic Little Rock EDU 590DC**.

The fee for this course covers only the cost of the one semester unit tuition and one official transcript. Any travel expenses or admission fees are your responsibility. You will receive an official transcript from the University within three to four weeks of submitting satisfactory coursework. After the grade is posted, additional transcripts can be ordered online for \$5.00 at www.usd-online.org or by mail:

USD Continuing Education
Attention: Transcripts
5998 Alcala Park
San Diego, CA 92110-2492

After 3 to 4 weeks, questions regarding transcripts can be answered at (619) 260-4585. Information about other USD Independent Study Courses is available at: www.usd-online.org.

Section A2 - How to Proceed

- **Read the Course Objective – A3**
- **Read all Assignments**
- **Read Frequently Asked Questions (FAQ) – A4**
- **Visit** and investigate all required sites
- **Complete** all parts of **Assignments**
- **Make copies** of all course work for your records.
**Your mailed assignments will not be returned to you.*
- **Complete and Sign Passport/Affidavit Form** and mail with all completed

Assignments to: **USD Continuing Education**
 Attn: Grader Ex Am Series
 210 Bordeaux Court
 EL Dorado Hills, CA 95762

Section A3 - Course Objective / Grading Rubric

I. OBJECTIVE

After viewing, studying and reflecting on the required site(s) for this course, the participant will show that due to his/her participation he/she now has a greater understanding of the “American Experience.”

II. GRADING RUBRIC

Exemplary: A+ to A-	Acceptable: B+ to B-	Unacceptable: Must be resubmitted
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized and assignments are well labeled	Is generally well organized and assignments are well labeled	Shows little or no organization and assignments are poorly labeled.
Reflective pieces cover numerous facts and specific details of the learning experience	Some facts and specific details of learning experiences are included	Few or no facts or specific details of the learning experience are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors. Difficult to read

Section A4 - Frequently Asked Questions (FAQ)

- Q. Whom do I contact if I have a question about the content of this course?
A. You can e-mail questions to amex@usd-online.org or phone (916) 939-2449.
- Q. How much time do I have to complete this course?
A. You have nine months from the time of registration to complete all coursework.
- Q. What if an emergency occurs and I need more than 9 months to complete my coursework?
A. Please e-mail sandiego@usd-online.org or call (619) 260-4585 to request an extension. If one is granted, *it is final*.
- Q. What if I change my name or address during this time.
A. Login to your account at www.usd-online.org and edit your contact information as soon as possible AND also update your address with our receptionist by calling (619) 260-4585.
- Q. Can I use both sides of the paper in completing the assignments?
A. No. Although it may save paper, it makes your paper more difficult to read and may lead to a second side being missed in the grading process.
- Q. Can I send completed work via e-mail or on a disk?
A. No. All work must be sent in as hard copies. For your own protection, please make sure to keep copies of ALL your work. Your mailed assignments will not be returned to you.
- Q. Can I send in each assignment as I complete it?
A. No. All assignments must be sent in together upon completion of the entire course.
- Q. What do I do when I have completed all the required coursework?
A. There is a list of required assignments on the Passport/Affidavit Form. Check to make sure you have completed all items listed and have placed responses on separate pages with appropriate label at the top of the page (example: B1 - Assignment Title). Fill out the Passport/Affidavit Form and sign and date the form. Arrange the Assignments in numerical order and place the Passport/Affidavit Form on top. Mail all Assignments, along with the signed Passport/Affidavit Form to:
- USD Continuing Education
Attn: Grader Ex Am Series
210 Bordeaux Court
EL Dorado Hills, CA 95762**
- Q. Is there a required sequence for taking courses in the Experiencing America Series?
A. No. Each course is independent.

*Please note that the written assignments must be typed if possible, double-spaced
on 8 ½" x 11" standard copy paper using 12 pt. font.
Hand-written papers must be legible and easy to read.

Part B - Assignments

All completed **Assignments** must be placed on separate pages with the appropriate label at the top (example B1 – Assignment title) and mailed together for grading.

Please place **Passport/ Affidavit Form** on top of all **Assignments**.

The South – Clinton Library and Museum

B1 – Bridge to the 21st Century

Before entering the Clinton Library and Museum, take a good look around and scrutinize the building designed by architect James Polshek. Make a statement about the building symbolizing President Clinton’s theme of “Building a Bridge to the 21st Century.”

Label Assignment B1 – Bridge to the 21st Century

B2 – Most Interesting Photo

The museum experience begins with a short video of President Clinton’s childhood. Which photo was most interesting to you and why?

Label Assignment B2 –Most Interesting Photo

B3 – Policy Decisions

Before reaching the 18 foot wide time line panels, you will come upon a replica of the White House Cabinet Room. Study the interactive monitors fitted into the table top. How does this display help describe the process of eight years of policy decisions?

Label Assignment B3 – Policy Decisions

B4 – What was the President Doing?

You are now at the time line panels. Located at the bottom of each panel are loose-leaf notebooks containing the President’s daily schedule. You will make eight responses for this assignment. Describe what the President was doing on each of your eight birthdays during his years in office. Number each response 1-8 and give the day of the week and year for each birthday.

Label Assignment B4 – What was the President Doing?

B5 – The Thirteen Themes

Alcoves to either side of the panels delving into thirteen themes are next. For each theme, you will make a short personal response to something that relates to that topic. The following prompts may give you ideas; you may substitute others of your choosing:

I learned that _____
I was pleased that _____
I was irritated by _____
I was frustrated by _____
I was reminded that _____
I was confused by _____
I was disgusted that _____
I was proud that (of) _____

I was overjoyed to see that _____
I was ashamed of _____
I relearned that _____
I was surprised that _____
I was angered by _____
I was amused by _____
I was overwhelmed by _____

Part B Assignment - B5 continued

Please make a statement with supporting comments for each of the following 13 themes:

1. Putting People First
2. Learning Across a Lifetime
3. Building One America
4. Science and Technology
5. The Fight for Power
6. Preparing for New Threats
7. Expanding our Shared Prosperity
8. Restoring the Economy
9. Making Communities Safer
10. Protecting the Earth
11. Work of the First Lady
12. Building a Global Community
13. Confronting Conflicts/Making Peace

Label Assignment B5- The Thirteen Themes

B6 – A Lighter Side

Upstairs are mementos, photographs, gifts, gowns, saxophones, and numerous video clips. Describe your impressions and feelings concerning this lighter side of history.

Label Assignment B6- A Lighter Side

B7 – Oval Office

Peering through velvet ropes, you can see a pale yellow room that is an accurate replica of the Oval Office. You will want your students, through your eyes, to also see the Oval Office. Write a description of the Oval Office for your students, combining facts, impressions and feelings.

Label Assignment B7 – Oval Office

B8 – Conclusion

How well do you think the Presidential Center echoed Bill Clinton's call for a "Bridge to the 21st Century"? Develop this concluding statement by combining the building, the contents and the grounds.

Label assignment B8 - Conclusion



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Passport/Affidavit Form

Ask a representative at each site to sign/stamp and date in the space below.

In addition, attach to this page any other evidence you have to document your experience. You can use items such as tickets (or photos of tickets) and photos of you in and around the required sites.

Instructions:

- Complete the Student Information section
- Sign and date the Passport/Affidavit Form
- Place the Passport/Affidavit Form on top of all Assignments and mail to:
USD Continuing Education
Attn: Grader Ex Am Series
210 Bordeaux Court
El Dorado Hills, CA 95762

Student Information

Name _____ SS# (last 4 digits) _____

Address _____
Street _____ City _____ State/zip _____

Phone (____) _____ E-mail _____

District _____ School _____

Grade level/subject _____

- | | | |
|--|--|--|
| <input type="checkbox"/> B1-Bridge to the 21 st Century | <input type="checkbox"/> B2-Most Interesting Photo | <input type="checkbox"/> B3-Policy Decisions |
| <input type="checkbox"/> B4-What was the President Doing? | <input type="checkbox"/> B5-Thirteen Themes | <input type="checkbox"/> B6-A Lighter Side |
| <input type="checkbox"/> B7-Oval Office | <input type="checkbox"/> B8-Conclusion | |

I _____ verify that I did visit **ALL REQUIRED SITES** for **The South – Clinton Library and Museum EDU 590DA** and **ALL WRITTEN RESPONSES** are my own original comments.

Signature _____ Date _____

OFFICE USE: Grade _____ By _____ Date _____